

INDIGENOUS FUTURISMS

WORKSHOP PROGRAM

9–9:15	Workshop Opening & Greetings
9:15–10	Opening Remarks and Q&A with Chelsea Vowel
10–11:30	Panel 1: Future Ecologies Nicole Koenigsknecht (University of Vienna): Seeding (Food) Sovereignty: Indigenous Resurgence in <i>Jonny Appleseed</i> and <i>The Seed Keeper</i> Atalie Gerhard (Saarland University): AlterNative Afterlives and Decolonial Feminist Dimensions in <i>Split Tooth</i> and <i>A Girl Called Echo</i> Yildiz Aşar (Otto-Friedrich-University Bamberg): “Girl Who Comes Out Fighting”: Indigenous Girlhood and Ecological Crisis in Rebecca Roanhorse’s <i>Trail of Lightning</i> and <i>Storm of Locusts</i>
11:30–11:45	Coffee Break
11:45–12:45	Panel 2: Queer Futures José V. Alegría (University of La Laguna): The Future is Indigiqueer Stuff: Kinship and Queer Indigenous Temporality in David A. Robertson’s “Perfectly You” and “Eloise” Markus Schwarz (Paris Lodron University Salzburg): A Geography of the Future Body: Utopian Horizons in Billy-Ray Belcourt and Joshua Whitehead
12:45–14:00	Lunch Break (Welt Café Vienna, self-paid)
14:00–15:00	Panel 3: Genre Futures Kristin Aubel (University of Vienna): The Future(s) of Speculative Fiction Genre(s) Aline Verneau (EHESS Paris): A Literature Known as Indigenous: Fabric of a Category (Americas – XX-XXI Centuries)
15:00–15:15	Coffee Break
15:15–16:45	Panel 4: Future Aesthetics and Poetics Marie Krebs (University of Vienna): Evading Settler Aesthetics: Liz Howard’s Poetry as Resistance in Content and Form Johanna Lederer (KU Eichstätt-Ingolstadt): Telling Indigenous Futures through Stories: Creative Placemaking in Literature and Art Brandon Hollingshead (York University): Imagic Presence, Decolonial Aesthetics, and Pedagogy in Indigenous Futurisms Comic Books
16:45	Closing Remarks
18:00	Reading and Author Talk with Chelsea Vowel Canadian Embassy Residence Vienna